

Lingua e letteratura Inglese

Prof.ssa Daniela Lombardi

A.S. 2021/2022

PROGRAMMA SVOLTO CLASSE 3C

Libro di testo “**Performer Heritage 1**” *From the origin to the Romantic Age*
Marina Spiazzi - Marina Tavella – Margaret Layton ed. Zanichelli

Literature

The Origins and the Middle Ages

- From Pre-Celtic to Roman Britain
- The Anglo-Saxon and the Vikings
- The Norman Conquest and the *Domesday Book*
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants’ Revolt
- The Wars of the Roses
- The epic poem
- The medieval narrative poem
- *Beowulf*: a national epic
- Geoffrey Chaucer – *The Canterbury Tales: The Merchant*

The Renaissance and the Puritan Age

- The early Tudors
- Elizabeth I
- The early Stuarts
- The Civil War and the Commonwealth
- The sonnet
- The development of drama
- William Shakespeare
- Sonnets
- “*Shall I compare thee*”.
- Shakespeare the dramatist
- Reading: “*Why are many Shakespeare’s plays set abroad?*”
- *Romeo and Juliet*

Grammar. Libro di testo: **Flashforward 2**

Ripasso/approfondimento

- Future tenses (present simple, will, present continuous, be going to)

- Simple past e espressioni di tempo al passato
- Present perfect ed espressioni di tempo: already, yet, just...
- Too/enough
- Conditionals (zero, first, second, third)
- Phrasal verbs
- Question tags
- Passive sentence
- Used to
- Comparativi degli avverbi
- Reported speech

Listening activities level B1

Reading activities level B1 (Invalsi).

Ed. Civica

- Magna Carta and Human rights
- Elizabeth I

Cassino, 02/06/2022

L'insegnante

Daniela Lombardi

Gli alunni